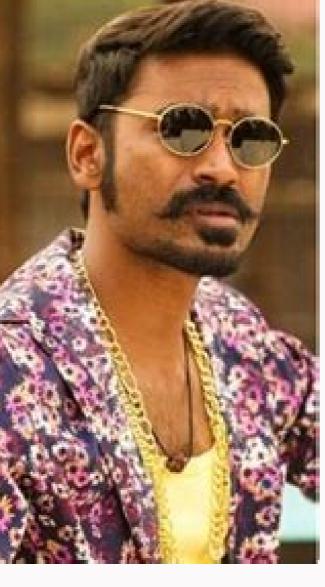
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The Borneo Star Award Jesselton Twin Towers

Jesselton Properties Sdn 8hd Honours Naim Sapphire Condominium Homes @ Naim Kuching Paragon Naim Group Of Companies

Merit Naim 'The Peak' Condominium Homes @ Naim Bintulu Paragon Nam Group Of Companies The Cornerstone Award

Excellence Monet Residences Sunsuria City 5th Bhd Excellence Kundang Estates

Gamude Land Honours Desiran Bayu LBS Bina Group Berhad The Earth

Conscious Award Excellence Gamuda Gardens Gamuda Land

Honours Menara JLand Johor Land Berhad The Family-

Friendly Award Excellence SkyMeridien @ Sentul SkyWorld Development Group

Honours The Amarene Ideal Property Group Honours Trinity Lemanja Trinity Group Sdn Bhd

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The Five Elements Award (Above 500 Acres) Excellence

Gamuda Land Bandar Seri Coalfields

Excellence

Ara Sendayan

Kita @ Cybersouth Lbs Bina Group Berhad The Five Elements Award (Above 1800 Acres)

Surway Iskandar Sunway Iskandar Sdn Bhd Honours Bandar Sri Sendayan Matrix Concepts Group The Just-Walk Award

Excellence Penang Sentral MRCB Land TRIO by Setia S P Setia Berhad Faramount Property (Sepang) 5th 8hd The Long Life Award

Excellence Horizon Hills Horizon Hills Development Sch Bhd Excellence Mah Sing Group Berhed Lunaria 3, Resort Homes Bandar Sri Sendayan
 Matrix Concepts Group The Luxury Series Award

Excellence Horizon Hills Horizon Hills Development Sch Bhd Excellence Setia Sky Seputeh S P Setia Berhad The Neighbourhood Award Excellence Kundang Estates Gemute Land Honours M Vertica

Mah Sing Group Berhad Matrix Corcepts Group

The Niche & Unique Award

Trinity Pentamont Trinity Group 5dn 8hd Honours Aera Residences Chin Hin Property Group

The Northern Star Award Utropolis Batu Kawan, Penang Paramount Property (PW) 501 Bhd The Poseidon Award

Honours Jesselton Residences Falkota Són Bhd

Penang World City Nory Properties Group Berhad The Starter Home Award Excellence The Hazel @ Meridin East Mah Sing Group Berhad

Excellence Isle Of Kamares S P Seta Berhad

Honours Casadia @ Tiara Sendayan Honours Greenwoods, Salak Perdana

Merit Simfoni Perdana @ LBS Alam Perdana LBS Bina Group Berhad The Big Heart Award (Contemporary)

The Skyline Award Excellence Sentral Suites MRCB Land

Merit Residensi Bintang Bkt Jalil LBS Bina Group Berhad

The small Is BIG Award

HighPark Suites Gamuda Land

Honours Ferringhi Residence 2 Mah Sing Group Berhad The WOW Award (Public Building)

Excellence
The Sultan Iskandar Mosque
Johor Land Berhad The Happy Buyer Award Excellence Gateway 16, Bandar Bukit Raja Sine Duty Property Berhad

Excellence Alwinix & Alconix @ Bandar Sri Sendayan The Art Of Life Award

Excellence Trion @ KL Binestra Land 5dn 8hd The Creative Touch City Hotel

Excellence W Kuala Lumpur Tropicana Corporation Berhad The Creative Touch City Hotel

(Timeless) Excellence Four Seasons Place

starproperty Pmy

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Indian national awards 2019 winners list. National csr awards 2019 winners list. National water awards 2019 winners list. National tourism awards 2019 winners list. National entrepreneurship awards 2019 winners list.

cinemalocationVigyan Bhavan, New DelhicountryIndiapresenting bydirectorate of film festivalShosted bynew Delhifirst adjaciado10° October 1954 (1954-10-10) last award-winning. 2021-10-25) websitedff.nic.in latest National Film Award winners â¢" 2019 [1] 2020 ⢠© Best Actor Best Actor Best Actor Best Actor Winner Manoj Bajpayee (Left) and Dhanush (right) Kangana Ranaut Vijay Sethupathi Work Bhonsle and Asuran Manikarnika, Panga Super Deluxe Best Reproduction Best Reproduction Best Reproduction Best Reproduction Singer Winner Pallavi Joshi B Praak Savani Ravindra Work the Archives Tashkent "Teri Mitti" "Raan Petala" Best Cinematogram Director Dadaheb Phalke Winner Sanjay Puran Singh Chauhan Girish Gangadharan Rajinikanth Bahattar Work Hoorain Jallikattu â⬠"PR Evioso Best Character Heleraro Best Character Marakkar: Leão of the Arabian Sea List of movies with most of the first Movies and Year No. of Prêmios Ganhos Lagaan (2001) 8 Bajirao Mastani (2015) 7 Godmother (1998) 6 Kannathil Muthamittal (2002) 6 Aadukalam (2010) 6 Sonar Kella (1974) 5 Daasi (1988) 5 Lekin ... (1990) 5 The National Film Awards © the most prominent film ceremony in The Day. Founded in 1954, it has been administered, along with the International Film Festival of India and the Indian Panorama, by the Indian government's Directorate of Film Festivals since 1973. [3] Each year, a government-appointed national movie Festival, where the winning films are displayed for the public. Declared for films produced in the previous year throughout the country, hold the distinction of assignment of Message to the best of Indian cinema in general, as well as the presentation of premises to The best movies in every region and paã's tongue. History See Also: 1st National Film Awards The Awards Were First Presently in 1954. The Government of India conceived the ceremony to honor films made throughout India, on a national scale, to encourage the development of art and culture Indian. Since 1973, the Indian direction of cinema festivals manages the ceremony along with other major film events in India annually. Interest and rules The national film premises are presented in two main categories: Feature Films and Non-Feature Films are named by the direction of film festivals in India. Neither the government nor the direction of film festivals in India. Neither the government nor the direction of film festivals in India. Neither the government nor the direction of film festivals in India. Neither the government nor the direction of film festivals in India. a movie is eligible for consideration by the Jurid Paine is. More than 100 films made all over the country are inscribed in each category (characteristic) for the premises and considered elegable annually. An List of rules is presented every year in a document of regulations known as the National Cinema Protection Regulation. Eligibility criteria contains many clauses. Among them, there is a direct requirement for manufacturers of a film, and particularly the director, are Indian citizens. [4] The films entering the competition must be produced in India, and in the case of co-production involving a foreign entity, there are as many as six conditions that must be fulfilled that the film qualifies. [4] According to the criteria, in order to eligible for consideration by the camera, a film must be certified by the Central Council Certification of films between January 1 and December 31. Whether a film © considered a feature film or a film-not-feature should be decided by the feature film. The eligibility list includes a section of rules that determine which movies are not eligible for entry into the competition. [4] © the services are categorized into three sections; Feature Movies, Movies Not-Featural and Best Writing in Cinema. With each section of films of aesthetic excellence © © and technical and social regrowth, contributing to the understanding and appreciation of cinema section aims to encourage the study and appreciation of the country in cinema as an art form and dissemination of information and critical appreciation of the art form© through the publishing of various books, articles, reviews, newspaper coverage and studies. [5] In addition, a life©conquest project, named after the father of Indian cinema Dadasaheb Phalke, is © awarded to a cinematographic personality for the exceptional contribution to the growth and development of Indian cinema. winners are awarded a Medallion, cash prize and a © certificate. Six categories from the Series of Features Movies, two of the sections of Uncharacteristic Films and Best Film Writing each were eligible for Swarna Kamal (Golden Lotus Award). [5] Lifetime Achievement Award Dadasaheb Phalke Award For Award-winning Lotus Golden Feature Award - Swarna Kamal Best Film Director Providing Wholesome Entertainment Best Actor Best Actor Best Actor Best Supporting Best Film Director Providing Wholesome Entertainment Best F Actress SupportingChild Artist Best Direction Best Film in Family Wellbeing Best Film in the Middle Environment Conservation / Preservation Best Film in Family Wellbeing Best Film in National Integration Best cinema on other social issues Best feature in 17 of the 22 languages specified in the eighth programming of the Constitution of India: Best Feature in Bodo Best Land Film in Dogri Best Land Film in Dogri Best Feature in Hindi Best Feature in Hindi Best Feature in Hindi Best Feature in Kashmiri Best Feature in Hindi Best Feat Malayalam Best Feature in Manipuri Best Movies in Odia Best Filming in Punjabi Best Filming in English in KoDava Best Feature in Kokborook Best Filming in Monpa Best Feature in Tulu Awards Discontinued Second Best Director of Best Director Official Lotus Award Name: Rajat Kamal Best Financing of a director Best Audiography Best Cinematography Special Jury Award / Special Jury Award / Special mention Best Arts / Culturals Biographic Film Best Arts / Culturals Biographic Fi / Compilation Film Best Investigative Film Best Promotional Film Best Fictional Film Best Fictional Film Best Fictional Film Best Film On Discontinued Social Quests Best Experimental Film Best Fictional Film Best Film On Discontinued Social Quests Best Experimental Film Best Film Best Film On Discontinued Social Quests Best Experimental Film Best Film On Discontinued Social Quests Best Experimental Film Best Film On Discontinued Social Quests Best Experimental Film Best Film Best Film On Discontinued Social Quests Best Experimental Film Best Film On Discontinued Social Quests Best Experimental Film Best Film On Discontinued Social Quests Best Experimental Film Best Film On Discontinued Social Quests Best Experimental Film Best Film On Discontinued Social Quests Best Experimental Film Best Film On Discontinued Social Quests Best Experimental Film Best Film On Discontinued Social Quests Best Experimental Film Best Film On Discontinued Social Quests Best Experimental Film Best Film On Discontinued Social Quests Best Experimental Film Best Film On Discontinued Social Quests Best Experimental Film Best Film On Discontinued Social Quests Best Experimental Film Best Film On Discontinued Social Quests Best Experimental Film Best Film On Discontinued Social Quests Best Experimental Film Best Film On Discontinued Social Quests Best Experimental Film Best Film On Discontinued Social Quests Best Experimental Film Best Film On Discontinued Social Quests Best Experimental Film Best Fil Cinema Best References of The Film Critics ^ "National © Awards 2019: Chhichhore by Sushant Singh Rajput Wins Best Hindi Film - Full List of Winners". Ndtv. Retrieved March 22, 2021. ^ Official Website Direction of Film Festivals ^ Film Festiva Pages 2â3. ^ a b c "59th© National Film Award: Regulation" (PDF) on March 24, 2012. A "Dadasaheb Phalke Award Past Recipients". Direction of Film Festivals. Retrieved august 13, 2012. More reading Matthew, K.M. (2006), Manorama Yearbook 2006, Malayala Manorama, Nadia, ISBNÃ 81-89004-07-7 External Links Wikimedia Commons has means© of communication related to the National Film Awards, Ndia. Direction of National Film Award Ed for Best of Indian Cinema in 1953Awarded by Ministry of Information and Broadcasting Presented by Rajendra Prasad (President of India) Presented on 10 October A 1954A (1954-10-10) Site Vigyan Bhayan, New Delhi Official Feature Film Shyamchi Aai National Film Awards 2nd The First National Film Awards, presented by the Minister © Reporting and Broadcasting, India, to congratulate the best of Indian cinema censored in the year of 1953a[1] The ceremony took place in Vigyan New Delhi on October 10, 1954 and the president of Indian received dr. Rajendra Prasad. Instituted as state awards for films, which over the years known as National Film Awards, in its first year, were given in three different categories to honor the films at national level. Films made in all Indian leagues were considered for the first. The songs were instituted in order to encourage the production of films of a high © and educational and cultural value. The results were categories; Films, documentaries and children's films, where gold medal and certificate of © were awarded in each category. For the first two categories, the gold medal, while for children's films, it was awarded as the prime minister's gold medal and certificate of © were awarded as the prime minister's gold medal. For the 1st National Film Awards, the Prime Minister's Gold Medal Award for children's films, although declared as one of the awards, was not given to any film, as no film was found to be suitable. Shyamchi Aai, a Marathi film received an honor to be the first Indian film to receive the president's gold medal for the best feature film in India, which is now © best known as the National Film Award for best feature film. [3] Background A scene from Raja Harishchandraââ¢â¬"India's first film of India had its first film of India had its first full-time motion film when Dhundiraj Govind Phalke, popularly known as Dadasaheb Phalke directed and produced a silent mythological film - Raja Harishchandra, released on May 3, 1913, at the Coronation Cinema, [4] This is © as the indention of indian cinematographical indoction Although the film had female characters, Phalke couldn't make any women play these © roles. All female characters were also © played by male artists. Newspaper's anoncio Alam Ara â ⬠"First Indian Talkie, the launch in 1931 of the first Indian Talkie, the la Indian cinematographical industry. The film was was at the Majestic Cinema in Mumbai on March 14, 1931. [5] Throughout the period, India produced many films and eventually became one of the largest cinema tographical indoctriums, along with Hollywood and Chinese cinema. [6] With the growing number of films being made, the government brought the Indian Film Act of 1918 to the Government of The Gover the State Of Cinema, congratulate the films made in the country in various regional languages in order "encourage the production of films of aesthetic and technical excellence and social relevation of the country in cinematographical form and, thus, promoting integration and unity of the world." Interest A seven-member committee was formed and was directed by Mangal Das Pakvasa as president, for the awards to be given for the films released in the year 1953. [1] Members of the úri Mangal Das Pakvasa children's films, was awarded as the Gold Medal of the Prime Minister. The personal © certificate was issued in all three categories. They were instituted © them in order to encourage the production of films of a high © standard and © and educational and cultural value. The president's gold medal for the film All India Best Feature Film is © now better known as the National Film Award for Best Film Feature, the president's gold medal for the best documentary film © Analog to today's national film For Best Film. For children's Film. For children's films, the prime minister's gold medal is similar to the National Award for Best Film Feature, the president's gold medal for the best documentary films, the prime minister's gold medal is similar to the National Award for Best Films. over the years. The following were the prizes given in each category:[1] Feature Film Shyamchi Aai Marathi Pralhad Keshav Pralhad Keshav Atre All India Best Feature Film Shyamchi Aai Marathi Pralhad Keshav Pralhad Keshav Atre All India Best Feature Film Shyamchi Aai Marathi Pralhad Keshav Pralhad Pralhad Keshav Pralhad Pralhad Keshav Pralhad Bengali Debaki Bose Debaki Bose Debaki Bose All India Certificate of Merit for Best Children's Film Khela Ghar Bengali Aurora Films Documentaries Award (s) Producer Director of the Best Documentaries Award Film Language Award (s) Producer Director of the Best Documentary Film Mahabalipuram English Films Documentaries Award Film Language Award (s) Producer Director of the Best Documentaries Award Films Doc Â Â Â President's Gold Medal for India's Best Film is now best known as National Film Award for Best Feature Film Prime Minister's Gold Medal for the All India Best Children's Film Award for Best Children's Film References and f "1st National Film Awards" (PDF), Director of Film Festivals, Archived (PDF), Director of Film Festivals, Archived from the original on 5 September 2011, Recovered in ten September 2011, Digest of General Knowledge 2010, Tata McGraw-Hill, ISBNMENIA-160978-07-069939-7. Recovered on ten September 2011. Jonathan Crow. Crow. "Raja Harishchandra Review". Cinema department and TV The New York Times. Baseline & All Movie Guide. Filed from the original on July 17, 2011. Recovered on August 21, 2011. ^ "The Chinese cinematographic industry runs near Bollywood." The Times of India. January 10, 2011. External links Official Pages of the National Film Proventes for the Direction of Film Festivals, India obtained from " 1st national film awards & oldid = 1059245229

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